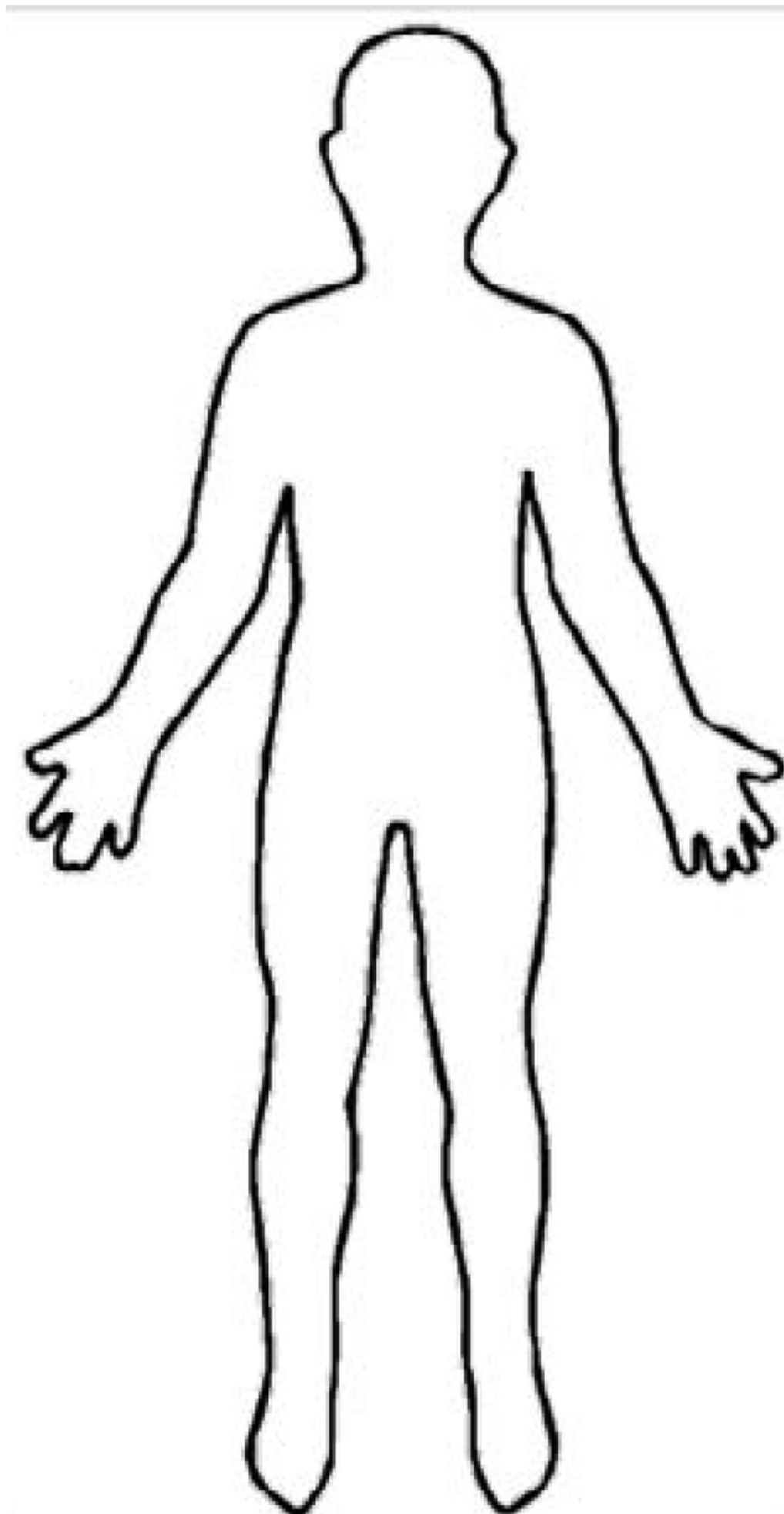Participant reference number:_____

Instructions:
1. Please pick a colour for each language you know, use, and/or aspire to know/use. Colour the silhouette accordingly.
2. Please provide short explanatory notes regarding your:
   a. choice of colour
   b. choice of placement
   c. any other relevant notes

Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

_____

_____

_____

Why this **colour** for this language on the figure? _____

_____

_____

_____

Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

_____

_____

_____

Why this **colour** for this language on the figure? _____

_____

_____

_____

Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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_____

Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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Language: _____ Place: _____ Colour: _____

Why this **place** for this language on the figure? _____

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Why this **colour** for this language on the figure? _____

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Reference: Van Zyl, AJM. 2016. The native-speaker debate: The case of the Afrikaans-English teacher's identity in Thailand. NWU: MA dissertation.